

Stichera at "Lord, I Call"

St. Ambrose of Milan - December 7

Tone 1
Sticheron 1

Sedmiezersk Hermitage Melody
Model: "Joy of the Heavenly Hosts"

Soprano
Alto

A-dorned with virtue, O faith-ful stew - ard,

Tenor
Bass

thou didst wisely govern both the cit - y and the Church.—

The faith-ful of Milan, inspired by the Ho - ly Spir - it,

chose thee, their earthly judge, to be — their shep - herd.

[There-fore thou art...]

There-fore thou art glo - ri - fied // with a two-fold crown.

Sticheron 2

Thou didst cleanse thy soul and bod - y, O

Am - brose, wise in God, by ab - sti - nence and en -

dur - ance, by countless vigils and ar - dent

prayers. Thus, thou didst become a chosen vessel for

[Christ God, //]

Christ God, // e - qual to the Apostles, with whose

gifts thou wast en - dowed.

Sticheron 3

Filled with boldness, O fear - less Am - brose,

thou didst re - buke the em - per - or's vio - lence.

As Na - than re - proved Da - vid for his sin, so thou didst

[separate the king from ...]

separate the king from the Church of Christ

The first system of the musical score is written for a two-part setting in G major (one sharp). The upper staff uses a soprano clef and the lower staff uses an alto clef. The melody is primarily composed of half notes and quarter notes, with some eighth notes. The lyrics "separate the king from the Church of Christ" are aligned with the notes. The phrase "of Christ" is followed by a double bar line.

un - til he should bear // the fruits of re - pent - ance.

The second system continues the musical setting. It begins with a repeat sign (two dots) before the word "un". The melody continues with half and quarter notes. The lyrics "un - til he should bear // the fruits of re - pent - ance." are aligned with the notes. The phrase "the fruits of re - pent - ance." is followed by a double bar line.